

DRESS REHEARSAL is Thursday May 15th, 2025 from 9am-9:30pm. It will be a CLOSED REHEARSAL, meaning that the Covey Center will not allow parents in the performance hall during rehearsal. Parents will need to stay in the dressing rooms with their dancer(s) or drop them off by the loading dock and come back to pick them up. Listed below is the dress rehearsal outline. You may pick up your dancer after their last rehearsal time. This is our one and only rehearsal on stage before the concerts. For the dress rehearsal please come in *full costume, hair and makeup*. NO FACE OR HAIR GLITTER.

*Plan to arrive 20 minutes ***before*** your rehearsal listed below, so that your dancer will be ***ON STAGE*** at the time listed. We have a tight schedule, PLAN ahead!

Dance	Time	Class
Balloons	9:00- 9:20am	Pre Level Cast A, B, C
Shooting Stars	9:20- 9:40am	Pre Level Cast A, B, C
Bees	9:40- 10:00am	Level 1 Cast A, B, C, D
Stars	10:00- 10:20am	Level 1 Cast A, B, C, D
Bubbles	10:20- 10:40am	Level 2 Ballet Cast A, B, C, D
Birds	10:40- 11:00am	Level 2 Modern Cast A, B, C, D
Flowers	11:00- 11:20am	Level 3 Ballet Cast A, B, D
Einstein	11:20- 11:40am	Level 3 Jazz Cast A, B, D
Astronauts	11:40- 12:00pm	Level 3 Modern Cast A, B, D
Fairies	12:00- 12:20pm	Level 4 Ballet Cast A/D, Cast B/C
Gestures and Wind from Others	12:20- 12:40pm	Level 4 Modern Cast A/D, Cast B/C
Dream Stars	12:40- 1:00pm	Level 4 Jazz Cast A/D, Cast B/C
BREAK FOR TECH CREW AND DIRECTORS		
Yellow Solo	2:00- 2:05pm	Soloist
Morning Sun	2:05- 2:20pm	Dance Company Ballet
Yellow to Red Transition	2:20- 2:25pm	Transition Soloists
Red Solo	2:25- 2:30pm	Soloist
Thunder	2:30- 2:45pm	PDC Jazz
Red to Purple Transition	2:45- 2:50pm	Transition Soloists
Magic/Imagination	2:50- 3:05pm	Company 3 Jazz
Purple to Blue Transition	3:05- 3:10pm	Transition Soloists
Blue Solo	3:10- 3:15pm	Soloist
Labyrinth	3:15- 3:30pm	PDC Modern
Connections	3:30- 3:45pm	Company 3 Modern
Blue to Black & White Transition	3:45- 3:50pm	Transition Soloists
Black and White Duet	3:50- 3:55pm	Soloist
Seek Chasers	3:55- 4:10pm	Company 2 Jazz
Charlie Chaplin	4:10- 4:25pm	Company 1 Jazz
Women of Influence	4:25- 4:40pm	Company 2 Modern
Visionary	4:40- 4:55pm	Dance Company Jazz
Atoms	4:55- 5:10pm	Senior Company Jazz
Great Hope and Joy	5:10- 5:25pm	Company 1 Ballet
Mimes	5:25- 5:40pm	Junior Company Jazz
Fear and Sorrow	5:40- 5:55pm	Dance Company Modern
Purple Pas de Deux	5:55- 6:00pm	Soloists
FINALE	6:00- 6:15pm	All Companies
BREAK FOR TECH CREW AND DIRECTORS		
Black & White to Gray Transition	6:45- 6:50pm	Transition Soloists
Gray Solo	6:50- 6:55pm	Soloist
Panic	6:55- 7:10pm	Senior Company Modern
Confused and Scared	7:10- 7:25pm	Junior Company Ballet

Gray to Green Transition	7:25- 7:30pm	Transition Soloists
Green Solo	7:30- 7:35pm	Soloist
Go	7:35- 7:50pm	Company 2 Ballet
Roots	7:50- 8:05pm	Senior Company Ballet
Sun	8:05- 8:20pm	Company 3 Ballet
Believe	8:20- 8:35pm	Choreography Class
Celebration	8:35- 8:50pm	Company 1 Modern
Green to Yellow Transition	8:50- 8:55pm	Transition Soloists
Yellow Solo	8:55- 9:00pm	Soloist
Wishes	9:00- 9:15pm	Junior Company Modern
DREAM	9:15- 9:30pm	PDC Ballet

CAST A – Performs Friday, May 16th @ 4:00pm

Pre-Level, Level 1, and Level 2 Monday Classes

CAST B – Performs Friday, May 16th @ 7:00pm

Pre-Level, Level 1, and Level 2 Tuesday Classes

CAST C – Performs Saturday, May 17th @ 4:00pm

Pre-Level, Level 1, and Level 2 Wednesday Classes

CAST D – Performs Saturday, May 17th @ 7:00pm

Pre-Level, Level 1, and Level 2 Thursday Classes

Level 3 Cast A (Monday Jazz & Modern, Wednesday Ballet) – Performs Friday, May 16th @4pm

Level 3 Cast B (Tuesday Jazz & Modern, Thursday Ballet) –Performs Friday, May 16th @7pm

Level 3 Cast D (Thursday Jazz & Modern, Tuesday Ballet) –Performs Saturday, May 17th @7pm

Level 4 Cast A/D–Performs Friday, January 10th @4:00pm & Saturday, May 17th @7:00pm

Level 4 Cast B/C–Performs Friday, January 10th @7:00pm & Saturday, May 17th @4:00pm

*** Company Dancers will perform in ALL 4 concerts**

DRESSING ROOMS- Please remember that ALL casts are there for the dress rehearsal and the dressing rooms can be very crowded. Please don't loiter in the dressing rooms or hallways while other dancers are trying to get to their rehearsal time. The concert nights will only have one cast and there will be more room for everyone to stay in the dressing rooms while they wait for their performance time. Please do not dress in the lobby areas or bathrooms!!!!

PARKING- The Covey Center offers parking in their lot, but parking is also available in the parking lot off 100 South located south of the Covey Center if you are not able to find a spot. There is limited parking on Center Street and is subject to restrictions. Those parking on Center Street do so at their own risk. CCA and TDC are not responsible for any tickets or fines.

FOOD- There is absolutely no food or drink (other than water in closed water bottles) in the performance hall or lobbies. For those dancers that will be at the rehearsal for a longer duration may bring snacks to be eaten in dressing room only.

COSTUMES/DANCE ATTIRE- Please mark **ALL** belongings. We will not be responsible for lost items. Refer to the costume checklist for hair & makeup.

CONCERT NIGHT- May 16th and May 17th **ALL PDC, Dance Co, Senior, and Junior Company**

Dancers will need to be at the Covey Center for warmup from 2:30-3:20pm in the classroom upstairs and on the stage. ***Company 1, Company 2, and Company 3 dancers*** will need to be at the Covey at 3:00pm for a half hour company warm up in the classroom upstairs. ALL OTHER dancers will need to be at the Covey at 3:30pm for the 4:00pm Concerts and 6:30pm for the 7:00pm concert.

PICTURES/VIDEO- You may take pictures during the concert as long as there is **NO FLASH!!!** All video cameras must be self-contained. You can purchase concert videos at www.baldwinmedia.com/tdc

TICKETS- Concert tickets are \$10.00 each. Contact the Covey Center for tickets. The performance hall will not open until a half an hour before each concert. Between concerts, you will have to EXIT THE HALL to allow for cleaning before the second concert.