

Guidelines for TDC Company Auditions

TDC Company auditions are quickly approaching and parents and dancers often have several questions about our companies and company advancement. We thought it might be helpful to give you additional insight. Here is a list of questions you and your dancer will need to answer to see if you are ready to commit:

Is my dancer ready to audition for a TDC Company?

- Have they completed level 4 or been invited to audition after completing level 3?
 - o TDC has a set curriculum for each level to ensure dancers progression.
- Is my dancer ready to dance more hours a week? Can we support our dancer coming more hours a week and support the TDC Company Weekly Dance Schedule?
- Can we support purchasing the TDC jacket, company leotard and any other items needed to participate on TDC company?
- A pointe test is given to determine if a dancer is ready to dance en pointe. Are you willing to trust the ballet instructor/director's assessment?
- Can you support purchasing new pointe shoes each time your dancer needs them?
- Can I support my dancer and TDC in extra activities outside of class time?
 - o Company concert rehearsals
 - o Workshops at TDC and other locations
 - o Dance Convention and/or Tour
 - o Company socials
 - o Any other activities that may come up during year.

How will I know if my dancer is ready to advance from their current level or company?

- TDC directors will assess a dancer's technical proficiency during auditions. Instructors provide directors insight on their students' behavior, attendance, and technical strengths. Successful completion of their curricular level qualifies dancers for advancement.

Is my dancer prepared for a successful company audition?

- Does my dancer currently attend all dance classes with good attendance? Stays for the entire class? Rarely leaves early.
- Does my dancer come on time, is prepared for class (ex. wearing the correct dance clothes, hair pulled into a bun for ballet or ponytail for modern and jazz, no jewelry) and works hard the whole class?
- Does my dancer rarely sit out due to health issues or other reasons?
- Does my dancer show respect to their teachers, directors, and peers? Rarely receives emails about behavioral issues.
- Does my dancer promote unity and uplift others?
- Is my dancer enrolled in all three genres? Ballet, Modern and Jazz.

- Is my dancer ready to dance more hours a week? Will we continue to support the TDC company schedule, concert rehearsals, workshops, dance conventions/tour, company socials, extra activities, and required apparel?

Our goal at TDC is not only focusing to help dancer improve and grow in their talents as a dancer but to build confident, dependable, hardworking and successful INDIVIDUALS.

Auditions Outline

Mandatory Parent Meeting @ TDC / Friday April 12th / 5pm-6pm

Saturday April 13th / Current Company 3 & Current Company 2 Dancers / 9am-11am
Current Co 1 & Current Level 4 Dancers 12pm-2pm

Saturday April 20th / Current PDC & Current Dance Company / 9am-11am
Current Senior Co & Current Junior Co 12pm-2pm